

Cable Griffith

1627 10th Avenue West #5 Seattle, WA 98119 206.450.5878 cablegriffith@gmail.com cablegriffith.com

Education	MFA- Painting, University of Washington Vermont Studio Center (Artist Residency) BFA- Painting, with Minor in Art History, Boston University	2000 – 2002 October 1999 1993 – 1997
Professional Experience	Cornish College of the Arts, Gallery and Exhibitions Curator Neddy at Cornish Associate Program Director Kirkland Arts Center, Exhibitions Director Kirkland Arts Center, Instructor Pratt Fine Arts Center, Instructor University of Washington, Lecturer (Drawing and Painting)	2010 – present 2011 – present 2007 – 2010 2003 – 2007 2004 – 2007 2002 – 2003
Highlights of Qualifications	Current Duties as <i>Gallery and Exhibitions Director</i> at Cornish College of the Arts	
	<ul style="list-style-type: none">• Program and implement exhibition programming in five on-campus galleries.• Develop supporting programming that integrates exhibitions with Art, Music, Dance, Theater and Design departments.• Manage annual exhibitions budget of \$24,000.• Plan and execute annual BFA Show for Art and Design departments.• Manage annual BFA Show budget of \$31,000.• Train, manage, and schedule team of 6 gallery work-study students.• Manage annual work-study budget of \$8,000.• Manage Cornish Art Collection.• Lead design and installation of all gallery exhibits.• Work with faculty from multiple departments to identify inter-disciplinary collaborative opportunities for students.• Studio visits and critiques with Art students.• Created student project/gallery space, the “Collaboratory” that encourages collaborative projects between students from all disciplines.	
Classes Taught	<ul style="list-style-type: none">• Foundations Drawing (ART121), University of Washington, Seattle• Painting I (ART 256)• Painting II (ART 257)• Introduction to Still-Life Painting, Kirkland Arts Center• Drawing Fundamentals, Kirkland Arts Center• Drawing to Painting, Kirkland Arts Center• Introduction to Drawing, Pratt Fine Arts Center• Introduction to Oil Painting, Pratt Fine Arts Center• Drawing Marathon, Pratt Fine Arts Center	
Solo and Two-person Exhibitions	<ul style="list-style-type: none">• <i>Islands</i> (with Susanna Bluhm), SOIL Gallery, Seattle, 2011• <i>Drawings and Paintings</i>, OK Hotel Gallery, Seattle, 2011• <i>Cable Griffith/Garek Druss</i>, Some Space Gallery, Seattle, 2008• <i>New Works</i>, MPSR Gallery, Seattle, 2005	

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Selected Group Exhibitions

- 2012
 - *Obstructed Views*, Prudential Building, Seattle
- 2011
 - SOIL Gallery, Aqua Art Fair, Miami Beach, FL
 - *Forecast: Communicating Weather and Climate*, Washington State Convention Center, Seattle, WA
 - *Skattershot: The Artists of SOIL*, Eastern Washington University, Cheney, WA
- 2010
 - *Materializing Nature*, Skagit Valley College, Mount Vernon, WA
 - *Vs. The Matador*, SOIL Gallery, Seattle
 - *Stories*, Seattle Art Museum Gallery, Seattle
 - *Xanadu: A Stately Pleasure Dome*, SOIL Gallery, Seattle
 - *SOIL: Then/Now*, Jacob Lawrence Gallery, Seattle
 - *New Members' Show*, SOIL Gallery, Seattle
 - *SOIL at ACT*, ACT Theater, Seattle
 - *Seattle Erotic Art Festival*, Seattle
 - *Meet Greet Rinse Repeat*, Monarch Contemporary, Seattle
 - *SOIL in Residence*, Seattle Design Center, Seattle
- 2009
 - *Land(e)scape*, SOIL Gallery, Seattle
 - *Dualities*, Seattle Art Museum Gallery, Seattle
- 2008
 - *Introductions*, Seattle Art Museum Gallery, Seattle
- 2007
 - *The Blogger Show*, Digging Pitt Gallery, Pittsburgh
 - *The Blogger Show*, Agni Gallery, New York City
 - *NW Annual Art Competition*, Phinney Center Gallery, Seattle
 - *Faculty Exhibit*, Pratt Fine Arts Center Gallery, Seattle
- 2006
 - *On the Edge*, Kirkland Arts Center Gallery, Kirkland, WA
 - *Group Show: 2006*, Gallery on the Green, Pawling, NY
- 2004
 - *Faculty Exhibit*, Kirkland Arts Center, Kirkland, WA
- 2002
 - *MFA Exhibition*, Henry Art Gallery, Seattle

Corporate Collections

- Microsoft Art Collection, Redmond, WA
- Swedish Medical Center, Seattle, WA

Awards/Residencies

- 2009 PONCHO Merit Award
- 2008 Brink Award Nominee, Henry Art Gallery
- 2008 4Culture Individual Project Award
- 2007 Runner-up Best in Show, NW Annual Art Competition, Phinney Neighborhood Center, Seattle, WA
- 1999 Vermont Studio Center Residency, Johnson, VT

Curated Exhibitions

- Jon Gierlich: *Currents*, Cornish Main Gallery, 2012
 - SuttonBeresCuller: *Work in Progress*, Cornish Main Gallery, 2011
 - *Game Theory*, Cornish Main Gallery, 2011
 - *Show and Tell*, Cornish Main Gallery, 2011
 - *Vs. The Matador*, SOIL Gallery, 2010
 - *STEAMBOT* (with Genevieve Tremblay), Kirkland Arts Center, 2010
 - Brian Gillis: *NO!*, Kirkland Arts Center, 2010
 - *KAC Links Invitational*, Kirkland Arts Center, 2010
 - *False Proof*, Kirkland Arts Center, 2009
 - *Dimensional Invention*, Kirkland Arts Center, 2009
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Public Lectures

- Western Washington University, 2012
 - Cornish College of the Arts, 2010
 - *Contained Space*, Kirkland Arts Center, 2010
 - *Projections*, Henry Art Gallery, 2010
 - *Dimensional Invention*, Henry Art Gallery, 2009
 - Inglemoor High School, Kirkland, WA, 2009
 - Vermont Studio Center, Johnson, VT, 1999
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Community Outreach

- Developed monthly arts discussion forum, *Sustenance*, connecting the Cornish community with the Seattle arts community
 - Created KAC's first advisory board for the Exhibition Program: *The KAC Creative Council*, consisting of Justin Beckman (PUNCH Gallery), Elizabeth Brown (Henry Art Gallery), Greg Kucera (Greg Kucera Gallery), Charlie Kitchings (Ambach and Rice), Scott Lawrimore (Lawrimore Project) and Beth Sellars (Suyama Space).
 - Established an ongoing partnership with Henry Art Gallery, facilitating 2-3 exhibition lectures each year.
 - Established ongoing partnerships between KAC and other significant regional arts organizations: Open Satellite, Bellevue Arts Museum, Suyama Space, Seattle Print Arts, Photographic Center NW, Henry Art Gallery, Seattle Art Museum.
 - Work with many local art galleries and dealers.
 - Built relationships with Seattle's artist-run galleries: SOIL, PUNCH, Crawl Space
 - Coordinated art installation project with Hopelink (non-profit organization for underserved families)
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Publications/ Press

- Sharon Butler, "Seattle Studio Visit: Cable Griffith", Two Coats of Paint (www.twocoatsofpaint.com) 4/24/12
- Adriana Grant, "SOIL" (artist profile), SOIL Publications, 2011.
- Joey Veltkamp, "Strange New Islands by Bluhm and Griffith", New American Paintings Blog (newamericanpaintings.wordpress.com), 9/21/11.
- Jen Graves, "Cable Griffith's Video Game Landscapes, The Stranger's SLOG (slog.thestranger.com), 9/12/11.
- Rachel Simp, "Ogygia: Susanna Bluhm and Cable Griffith", City Arts Magazine,

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Mentoring

- September 2011.
 - Cable Griffith, "The Intention of Chance" (Game Theory Exhibition Essay), Cornish College of the Arts.
 - Cable Griffith, "STEAMBOT" (Exhibition Catalog Introduction), Kirkland Arts Center, 2010.
 - Cable Griffith, "Brian Gillis, NO! Disobedience, Abstraction, and the Opposable Thumb" (Exhibition Essay), Kirkland Arts Center.
 - Cable Griffith, "Off the Map", (Introduction) Kirkland: Kirkland Arts Center, 2010.
 - Tennis, Whiting. Interview with Cable Griffith for *Dimensional Invention* (video). Kirkland Arts Center, 2009.
 - City Arts Magazine, "The Man Who Found Water Where It Wasn't" by Bond Huberman, 10/28/09
 - Kirkland Reporter, "Kirkland Arts Center Transforms Under New Leadership" by Carrie Wood, 10/22/09
 - The Stranger, Vol. 18, No. 46, Page 1 (front cover image), 7/30/09 - 8/5/09
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Committee, Jury and Panel Positions

- Advisor to Cornish Student Curators Group
 - Train Cornish Gallery work-study students in general gallery duties including art handling, exhibition installation, and packing & shipping.
 - Work with UW Museology graduate students through the KAC Emerging Curator Initiative, assisting them in the planning and execution of a contemporary art exhibition in the KAC Gallery, as part of their thesis project.
 - Developed the KAC Satellite Exhibition Manager position, extending the scope of the program while mentoring an aspiring curator.
 - Select, train and oversee multiple gallery volunteers and interns in preparation and installation of various projects and events at KAC.
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Additional Employment History

- Cornish Art Chair Search Committee Member, 2012
 - Best of Gage 2012, Juror
 - Cornish Staff Council, 2011 – present
 - Bridle Trails Neighborhood Public Art Commission, 2009 – present
 - Henry Art Gallery/Artist Trust: Artist Resource Panel, with Sara Krajewski and Elizabeth Brown (Henry Art Gallery), Yoko Ott (Open Satellite), Marissa Sanchez (Seattle Art Museum), 2010
 - City Arts Best of Artwalk Awards, Juror, 2010
 - Bellevue Arts Museum, Carol Duke Awards of Excellence, Juror, 2010
 - General Federation of Women's Clubs, Kirkland Washington Art Awards, Juror, 2010
 - Kittitas County Juried Exhibition, Juror, 2009
 - Kirkland Arts Center, *Return to Departure*, Juror, 2009
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| Trinity Glass International, Freelance Photoshop Editor | 2007 – 2008 |
| eMedia Music Corporation, Layout and Graphic Design | 2002 - 2005 |